

Mariettina Mariettina dove te vet

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Canto popolare

The musical score consists of three staves of music in 2/4 time, key signature of one flat (F major), and a treble clef. The first staff starts with a F chord, followed by a C7 chord, another F chord, a C7 chord, and finally an F chord. The lyrics for the first section are:

1. Do - ve te vet, o Ma - riet - ti - na? Do - ve te vet, o Ma - riet - ti - na? Do
2. Mi me ne va-do in cam-pag - no - la, Mi me ne va-do in cam-pag - no - la, Mi

The second staff begins at measure 9 with a B♭ chord, followed by a C7 chord, an F chord, a B♭ chord, an F chord, a Gm chord, a B♭ chord, an F chord, a C7 chord, and an F chord. The lyrics for the second section are:

ve te vet, o Ma - riet - ti - na, in - sci bu-nu-ra in mez-z' al pra a? Do
me ne va-do in cam - pag - no - la, in cam-pag-no-la a la - vo - rà. Mi

The third staff begins at measure 17 with a B♭ chord, followed by a C7 chord, an F chord, a B♭ chord, an F chord, a Gm chord, a B♭ chord, an F chord, a C7 chord, and an F chord. The lyrics for the third section are:

ve te vet, o Ma - riet - ti - na, in - sci bu-nu-ra in mez-z' al pra a?
me ne va-do in cam - pag - no - la, in cam-pag-no-la a la - vo - rà.

Se ti te fusset propri sola
te vegnaressi a compagnà.

Se la rusada la se alza
la te bagneraa el scussaa.

El scossarin l'è già bagnato
stamattina in mezz al praa!